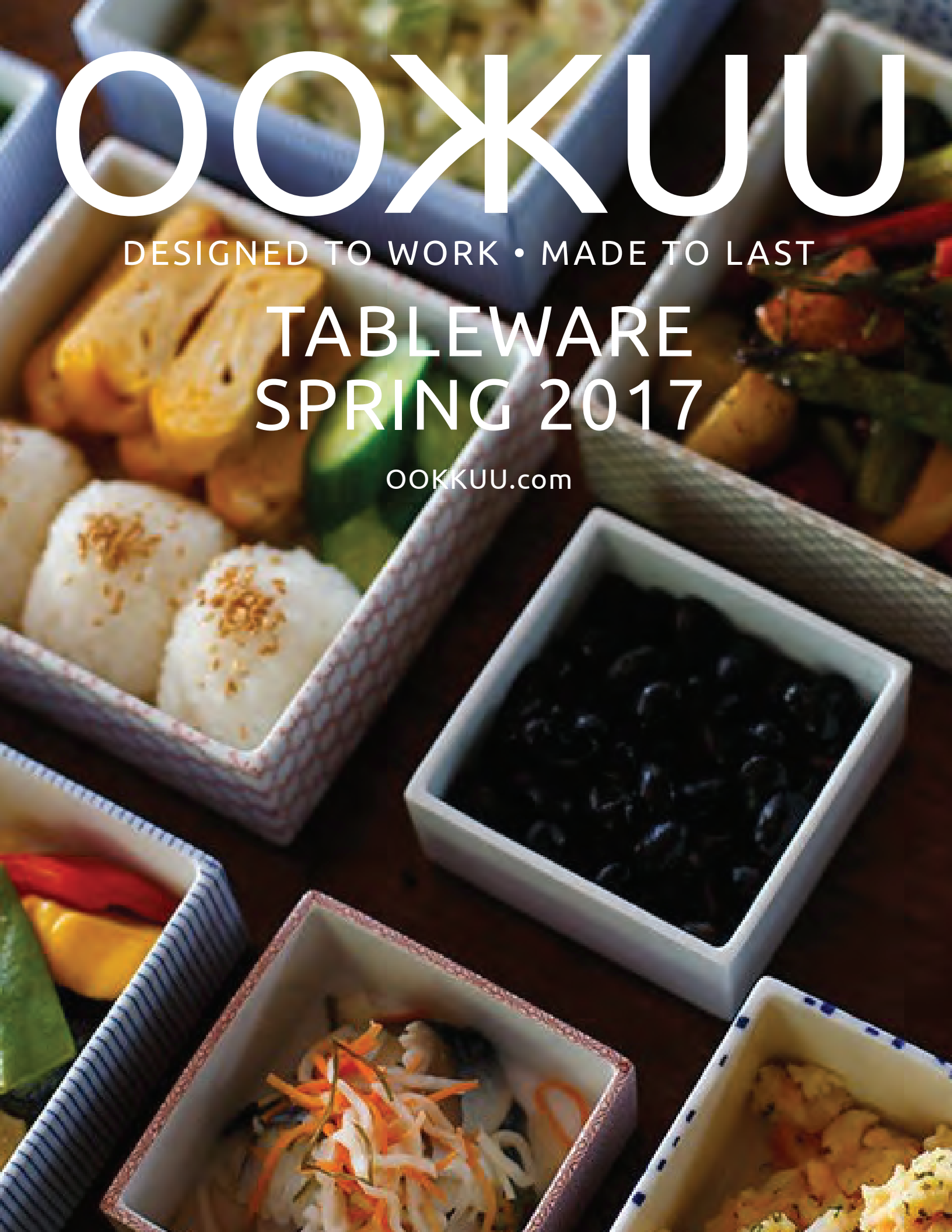


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TABLEWARE SPRING 2017

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The glassware featured in this collection is exceptionally light with an elegant aesthetic. The gracefully curved surfaces beg to be touched.



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The Suzugami metalware collection with its innovative malleable plates will bring a delightful new twist to your dining experience.





Stoneware

This collection of stone tableware is made in Ogatsu-cho in Miyagi prefecture, Japan. The area is known for its quality stone, called Gensho Stone. This elegant material was formed a few hundred million years ago and is known for its beautiful black color. This tableware exudes a sleek, modern aesthetic, which will bring a note of sophistication to your dining experience.

Stoneware

SUZURI Plate Cross



Ogatsu-cho in Miyagi prefecture is known for its quality stone, which has been used to make ink stone since the Muromachi Era (1336-1573). It is a clay slate, called Gensho Stone, which formed a few hundred million years ago and is known for its beautiful black color. Ink stone made of Gensho Stone has also been an important part of the Japanese traditional crafts, with a history of over 600 years. Studio Gala's SUZURI Series features tableware made from this Gensho Stone and has been a long-time best seller since 1982. Each item is carefully handmade by Ogatsu-cho's artisans. This plate is in harmony with modern interior design with its own moderate yet unique presence. For this reason it has been used in a range of first-class restaurants and hotels.

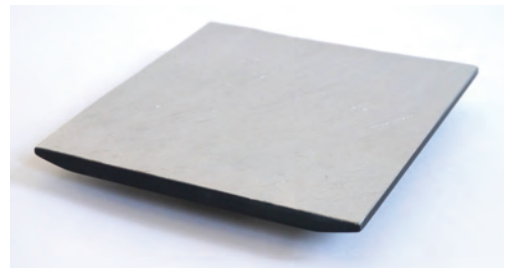
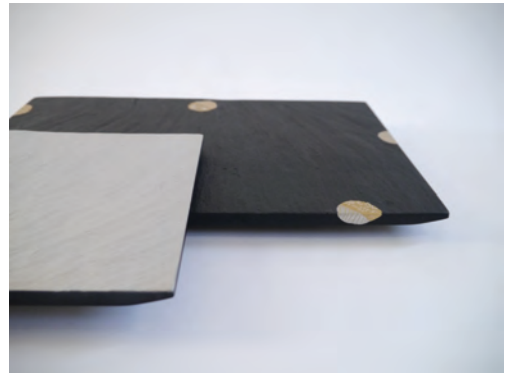
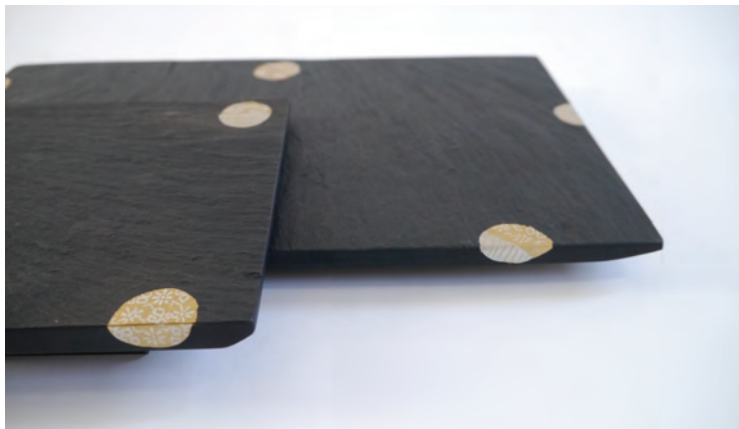
Dimension W300 L180 H8 mm
 W12" x L7" x H 0.3"

Country Japan

Material Silkscreen on Gensho Stone

Stoneware

SUZURI Makie Plate



Dimension	Standard: W150 L150 H9 mm Large: W300 L180 H9 mm Standard: W6" x L6" x H 0.4" Large: W12" x L7" x H 0.4"
Country	Japan
Material	Silkscreen on Gensho Stone Patterns - Snowflake, Thread, Mist, Vine

Stoneware

SUZURI Plate Vine



Also part of Studio Gala's SUZURI series, the Vine plate still uses the traditional Gensho stone, but incorporates an intricate pattern on its surface. Studio Gala is able to do so by using the ise-katagami silk screen process before finishing the plate with a natural lacquer.

Dimension W300 L180 H8 mm
 W12" x L7" x H 0.3"

Country Japan

Material Ise-katagami silkscreen on Gensho stone with natural lacquer

Stoneware

SUZURI Rectangle Plate Return Edges



Dimension

Standard: W120 L220 H8 mm
Large: W180 L300 H8 mm
Standard: W5" x L9" x H0.3"
Large: W7" x L12" x H0.3"

Country

Japan

Material

Gensho Stone

Stoneware

SUZURI Square Plate Return Edges



Dimension Standard: W210 L210 H8 mm
 Large: W280 L280 H9 mm
 W8" x L8" x H0.3"
 W11" x L11" x H0.35"

Country Japan

Material Gensho Stone

Stoneware

SUZURI Rounded Rectangle Plate



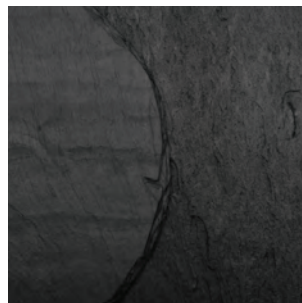
Dimension W180 L250 H6 mm
W7" x L10" x H0.2"

Country Japan

Material Gensho Stone

Stoneware

SUZURI Round Plate



Dimension

Standard: C210 H6 mm
Large: C270 H7 mm
Standard: C8" x H0.2"
Large: C11" x H0.3"

Country

Japan

Material

Gensho Stone

Stoneware

SUZURI Utensil Rest



Dimension

Chopsticks Rest (Round): 52 x 52 x 8 mm
Chopsticks Rest (Square): 45 x 45 x 8 mm
Fork & Knife Rest: 110 x 15 x 10 mm
Chopsticks Rest (Round): 2" x 2" x 0.3"
Chopsticks Rest (Square): 2" x 2" x 0.3"
Fork & Knife Rest: 4" x 0.6" x 0.4"

Country

Japan

Material

Gensho Stone



Woodware

Wood exudes the warmth of the earth in its texture and natural color. This collection of wood tableware will bring the spirit of nature to your dining experience which could never be attained with plastic or ceramic.



Woodware

Cafe au Lait Lacquer Bowl



Wooden bowls have this advantage: they can be held despite hot contents while still retaining the heat of whatever's inside them. Moreover, compared with ceramic and porcelain tableware, they are very light. In addition to these benefits, the Cafe Au Lait bowl is also durable because of an ancient Japanese lacquer technique used to finish it. Japanese lacquer is not only waterproof and antiseptic, but also chemical-proof against acid, alkali, alcohol, and more. Kitchen detergents can be used to wash away oil stains, however, using a scrubbing brush or hard sponge should be avoided to prevent damage. Additionally, the dishwasher and dish drier should be avoided, and they should not be left to soak for a long time. With these rules followed, these bowls can last for a decade and they can also be repaired if any damage occurs.

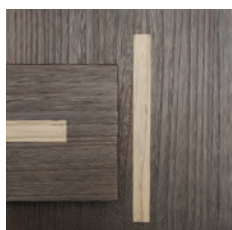
Dimension C120 H75 mm
C5" H3"

Country Japan

Material Hand-rubbed natural Japanese lacquer + cherry birch
Comes in Two Shapes

Woodware

KIRI Dinner Plate



"KIRI" is paulownia in Japanese. The items in the KIRI collection are crafted in a workshop in Aizu, Japan, that specializes in this beautiful wood. Using the same traditional technique of "kiri-tansu", the surface of each piece of wood is seared evenly. The blackened surface is carefully buffed until the desired color and texture are achieved, then it is sealed with natural wax. This extremely time-consuming process is the secret to keeping the paulownia wood in prime condition.

Dimension

Rectangle: L240 W105 H15 mm
Rectangle: L9.5" x W4" H0.6"
Square: L220 W220 H15 mm
Square: L9" x W9" x H0.6"
Long Rectangle: L600 W105 H15 mm
Long Rectangle: L24" x W4" x H0.6"
Large Rectangle: L300 W180 H8 mm
Large Rectangle: 12" x W7" x H0.3"

Country

Japan

Material

Paulownia + Tin & Lacquer decoration

Woodware

KIRI Vine Dinner Plate



Dimension	W300 L180 H15 mm W12" x L7" x H0.6"
Country	Japan
Material	Paulownia + Silk Screen Vine Pattern

Woodware

KIRI Containers



Also made from paulownia, the KIRI container set includes various sized vessels and a tray. The benefit of paulownia wood is that it is a uniquely breathable material, which makes it great for storing dried food. This wood is also known for its ability to adapt to rapid changes of weather: a virtue especially crucial in Japan.

Dimension

Pasta Case: 102 x 120 x 310 mm
Pasta Case: 4" x 5" x 12"
Soba Case: 102 x 102 x 240 mm
Soba Case: 4" x 4" x 9"
Tea Leaves Box: 102 x 102 x 170 mm
Tea Leaves Box: 4" x 4" x 7"
Spice Box: 102 x 102 x 70 mm
Spice box: 4" x 4" x 3"
Complete set includes matching paulownia tray*

Country

Japan

Material

Flame-seared paulownia, wax finish



Earthware

This collection of clay tableware comes from a long tradition of Japanese pottery. The pieces in this collection do not try to hide the fact that they are made of earthen clay but instead they embrace the rustic and imperfect look of nature. This makes each item particularly unique as no one piece can be perfectly replicated.



Earthware

Dinner Bowl & Plate



	Bowl	Plate
Dimension	C150 H40 mm C6" X H1.6"	C180 H26 mm C7" X H1"
Country	Japan	Japan
Material	Clay White / Irabo glaze / Oribe glaze	Clay White / Irabo glaze / Oribe glaze

Earthware

SHIGARAKI Tea cup



Dimension C64 H56 mm
C2.5" x H2"

Country Japan

Material Clay

Earthware

TOKONAME Teapot



Dimension W82 L138 H62 mm
 W3" x L5" x H2"

Country Japan

Material Tokoname Clay
 Black / Red

Earthware

TOKONAME Teapot Large



Dimension

Straight handle: W175 L86 H105 mm
 Round handle: W170 L100 H93 mm
 Straight handle: W7" x L3" x H4"
 Round Handle: W7" x L4" x H4"

Country Japan

Material Tokoname Clay

Earthware

ORIBE Bowl



Dimension Small: ϕ 140 x H60
 Medium: ϕ 170 x H69
 Large: ϕ 200 x H79
 Small: ϕ 5.5" x H2"
 Medium: ϕ 7" x H2.7"
 Large: ϕ 8" x H3"

Country Japan

Materials Ceramic + Oribe Glaze

Earthware

TOKONAME Tea cup & Rice Bowl



Dimension

Cup
C68 H52 mm
C3" x H2"

Bowl
C1122 H56 mm
C44" x H2"

Country

Japan

Japan

Material

Tokoname Clay

Tokoname Clay

Earthware

Ju-Bako: Long & Large + Lids



The Ju-Bako collection features a selection of porcelain boxes that can be used for food storage, presentation, or even just as a beautiful container to hold your keys, jewelry or other miscellaneous items! The Long & Large boxes are in white porcelain, while the small and medium sizes have a selection of patterns that you can choose from. This delightful series can bring a new twist to your dining experience or a unique accent to your home!

	Long	Large
Dimension	Box: W200 x D100 x H48 W8" x D4" x H2" Lid: W200 x D100 x H5 W8" x D4" x H0.2" Lid sold separately*	Box: W165 x D165 x H53 W6.5" x D6.5" x H2" Lid: W165 x D165 x H5 W6.5" x D6.5" x H0.2" Lid sold separately*
Country	Japan	Japan
Materials	Porcelain	Porcelain

Earthware

Ju-Bako: Small & Medium + Lids



The six patterns from top to bottom are:
Bark, Diamonds, Berries, Stripes,
Sprinkles, and Rings.

Small
Dimension Box: W85 x D85 x H43
W3" x D3" x H2"
Lid: W85 x D85 x H5
W3" x D3" x H0.2
Lid sold separately*

Country Japan

Materials Porcelain

Medium
Dimension Box: W130 x D130 x H53
W5" x D5" x H2"
Lid: W130 x D130 x H5
W5" x D5" x H0.2
Lid sold separately*

Country Japan

Materials Porcelain



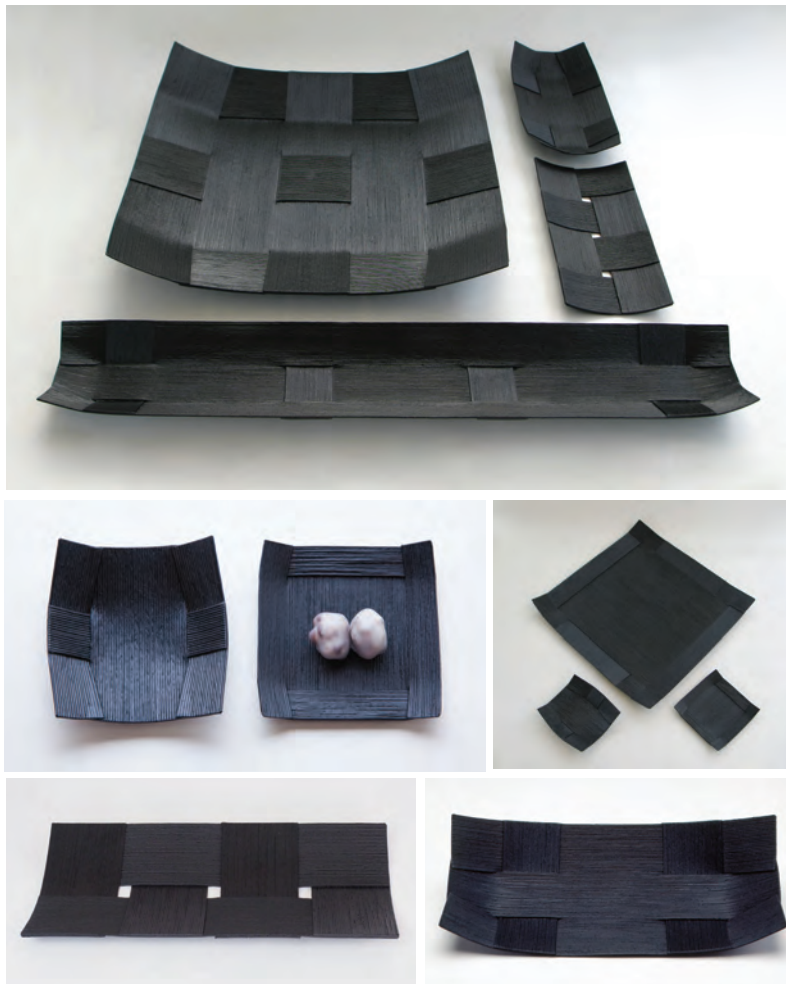


Paperware

The KOYORI Series makes one think about paper in an entirely new way. These items were made using paper strings, which is not traditionally used for tableware, and Japanese lacquer. The intention was to create light and functional living utensils. But they are not merely practical, with their beautiful shine and texture these items will also bring a level of refinement to your space.

Paperware

KOYORI Paper Lacquer Plates



The KOYORI Series was designed by Ryoichi Kobayashi and has been a long-seller of Studio Gala's for over 30 years. Their goal was to expand the use of paper in our daily life. These paper vessels are characterized by their formation using Japanese lacquer called "dry lacquer formation" and "Nagato". The former is used to repeatedly lacquer the groundwork which is fashioned by gluing such materials as paper and hemp cloth with Japanese lacquer; and the latter recurrently lacquers the base work which is formed by braiding the twisted paper strings similar to bamboo work.

Dimension

Boat Plate: W120 L230 H35 mm
 Boat Plate: W5" x L9" x H1.4"
 Interlaced Plate: W105 L230 H20 mm
 Interlaced Plate: W4" x L9" x H1"
 Large Square Plate: W400 L400 H60 mm
 Large Square Plate: W16" x L16" x H2"
 Long Boat Plate: W120 L600 H30 mm
 Long Boat Plate: W5" x L24" x H1"
 Tray: W400 L315 H25 mm
 Tray: W16" x L12" x H1"

Country

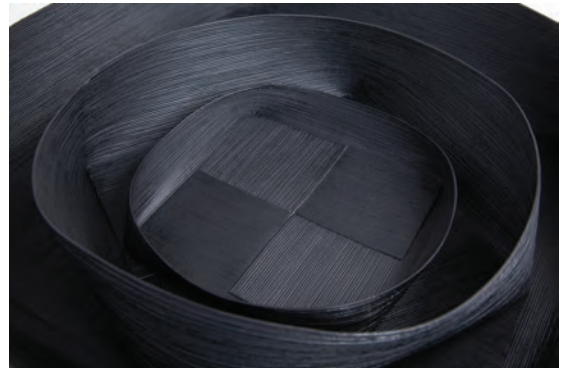
Japan

Material

Natural Urushi Lacquer + Woven Washi Strings

Paperware

KOYORI Paper Lacquer Bowl



Dimension

Petite: C90 H45 mm
 Petite: C3.5" H2"
 Mini: C115 H65 mm
 Mini: C4.5" H3"
 Small: C155 H75 mm
 Small: C5" H3"
 Medium: C210 H75 mm
 Medium C8" H3"
 Large: C310 H80 mm
 Large: C12" H3"

Country

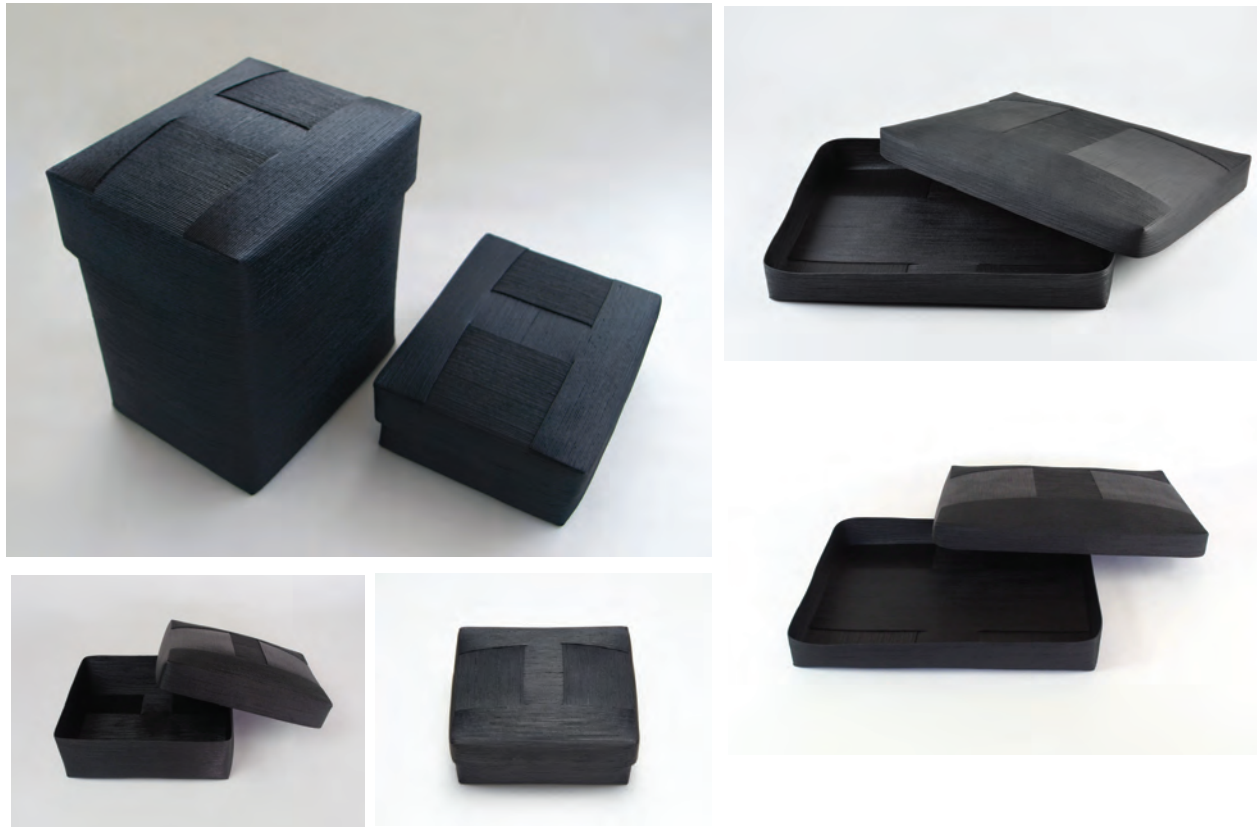
Japan

Material

Natural urushi lacquer + woven washi strings

Paperware

KOYORI Paper Lacquer Box



Dimension

Small: 145x185x75 mm
 Large: 192x230x98 mm
 Letter Box: 270x350x50 mm
 Chest: 190x240x280 mm
 Small: 6" x 7" x 3"
 Large: 8" x 9" x 4"
 Letter Box: 11" x 14" x 2"
 Chest: 7.5" x 9" x 11"

Country

Japan

Material

Natural urushi lacquer + woven washi strings



新年



Glassware

This selection of glassware includes cups as well as flower vases. Beautiful, delicate, and simple, these items would be a perfect addition to anyone's home.

Glassware

YAE Glass



Dimension H450 W265 D235 mm
H18" x W10" x D9"

Country Japan

Weight 320g
0.7lbs

Materials Glass

Glassware

REMINISCENCE Flower Vase

The Reminiscence Flower vases are made from a mold left in a factory from the 1960s. Their form is classic, but at the same time reflects a unique vision. These items signal the rebirth of the original products.



Dimension	Short φ205 x H250 φ8" x H10"	Tall φ150 x H280 φ6" x H11"
Country	Japan	Japan
Material	Glass	Glass

Glassware

HAZUKI Flower Vase



This single flower vase lightly sways back and forth. Since the mouth is narrow the flowers stay easily in place. The delicate Hazuki Vase subtly invites the smell of the seasons into your home.



Dimension $\phi 95 \times H74$
 $\phi 4'' \times H3''$

Country Japan

Material Glass / White Porcelain

Glassware

Les Glaçons Flower Vase



These delicate vases are glass blown then carefully engraved to create texture. Their appearance resembles the majestic beauty of natural ice. They are perfect for arranging flowers or just as a stand alone piece.

	Oval	Circle	Pear
Dimension	φ60 x H140 φ2" x 5.5"	φ100 x H100 φ4" x 4"	φ70 x H90 φ3" x 3.5"
Country	Japan	Japan	Japan
Material	Glass	Glass	Glass



Metalware

Smooth and cool to the touch, metal is an elegant yet unusual material for a plate. But the Suzugami malleable tin plates featured in this collection illustrate that metal is not only a beautiful choice but also a unique one.



Metalware

SUZUGAMI Foldable Plates



Suzugami's ingenious tin plates are malleable, so you can fold and bend them into any shape you want! Then when you want to make a whole new shape, just roll it out and try all over again. These plates also come in different sizes, with three different textures on the surface. The extra large plate featured here is perfect for entrees! Surprise and delight your guests or just enjoy Suzugami's tin plates for yourself.

Dimension

Extra Large:
W24 x L24cm
W9.5" x L9.5"

Country

Japan

Material

Tin

3 textures : Hailstones, Snow Flakes, and Summer Rain

Metalware

SUZUGAMI Foldable Plates



Dimension

Large: W18 x L18cm
W7" x L7"
Med: W13 x L13cm
W5" x L5"
Small: W11 x L11cm
W4" x L4"

Country

Japan

Material

Tin

3 textures : Hailstones, Snow Flakes, Summer Rain

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